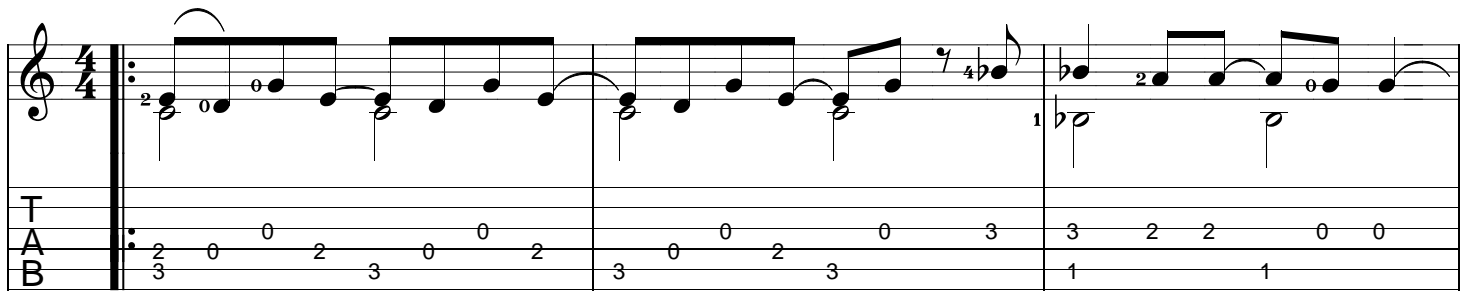


# Tunay Na Ligaya

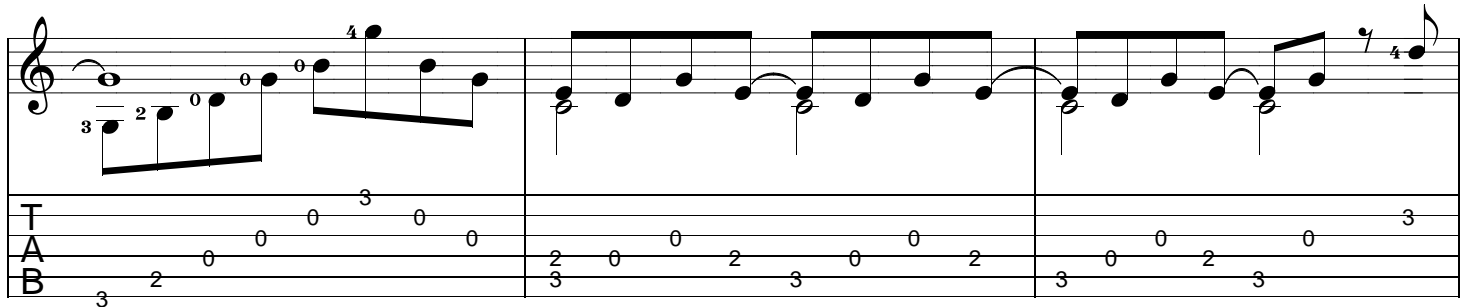
(Basil Valdez)

Arranged by Lex Von L. Sumayo

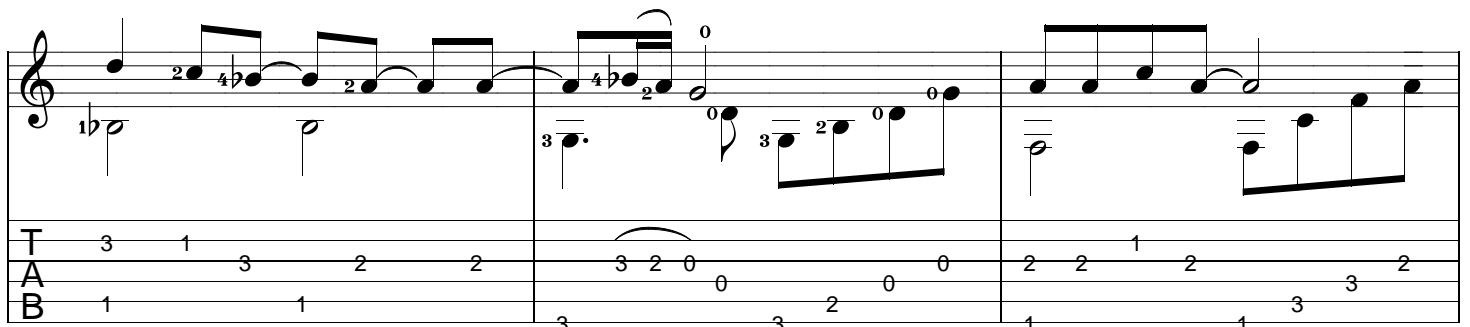
(Capo on 4th)



Treble clef, 4/4 time signature. The first system consists of three measures. The guitar TAB below shows fret numbers: 2, 0, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 1, 3, 2, 2, 0, 0.



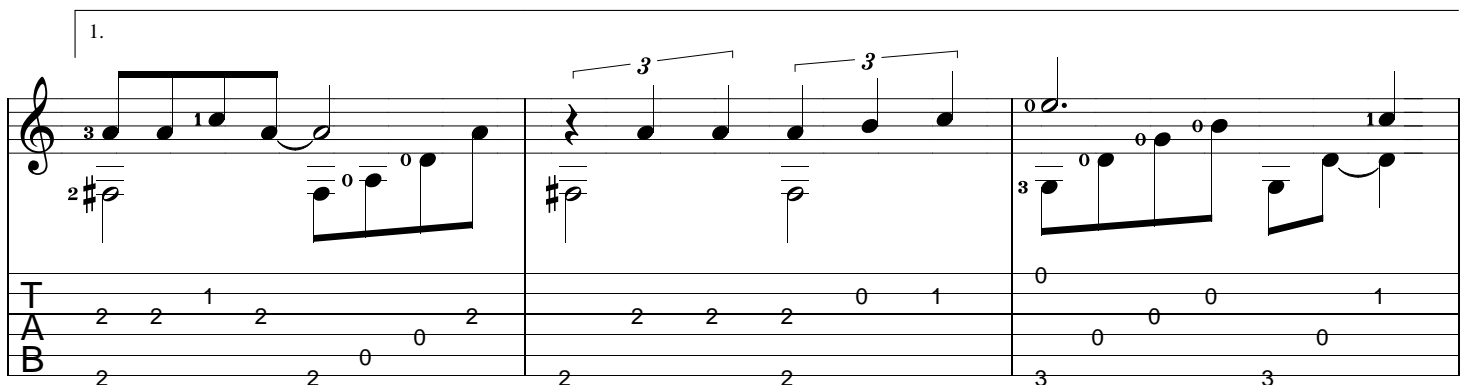
Treble clef, 4/4 time signature. The second system consists of three measures. The guitar TAB below shows fret numbers: 3, 2, 0, 0, 0, 3, 0, 0, 2, 0, 0, 2, 3, 0, 0, 2, 3, 0, 2, 3, 0, 0, 3.



Treble clef, 4/4 time signature. The third system consists of three measures. The guitar TAB below shows fret numbers: 3, 1, 3, 2, 2, 3, 2, 0, 0, 0, 0, 2, 2, 1, 2, 3, 3, 2, 1, 1, 3, 3, 2.



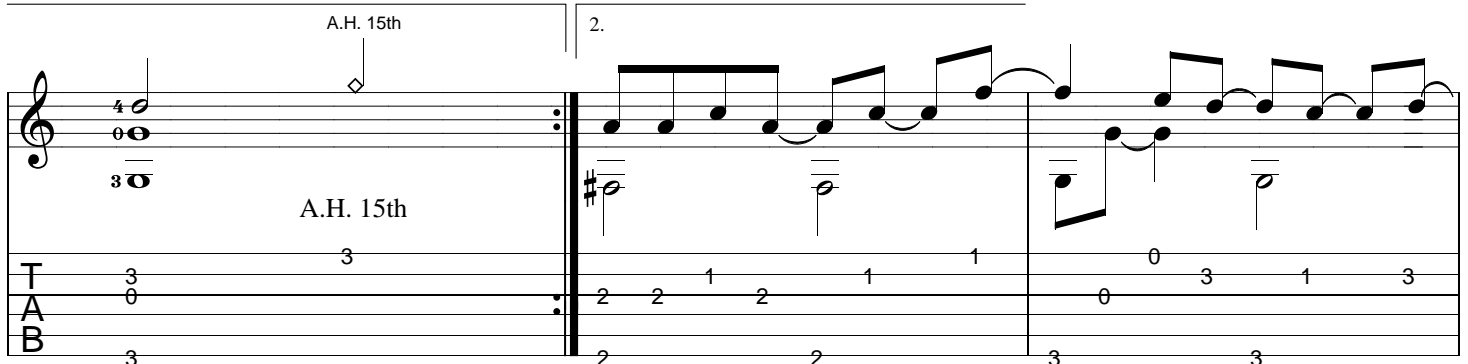
Treble clef, 4/4 time signature. The fourth system consists of three measures. The guitar TAB below shows fret numbers: 1, 1, 1, 2, 2, 2, 4, 1, 0, 1, 0, 0, 3, 0, 1, 0, 2, 2, 1, 0, 4, 3.



Treble clef, 4/4 time signature. The fifth system consists of three measures. The guitar TAB below shows fret numbers: 2, 2, 1, 2, 2, 2, 2, 2, 0, 1, 0, 0, 0, 0, 1, 3, 0, 0, 0, 0, 1, 3, 3.

A.H. 15th

2.

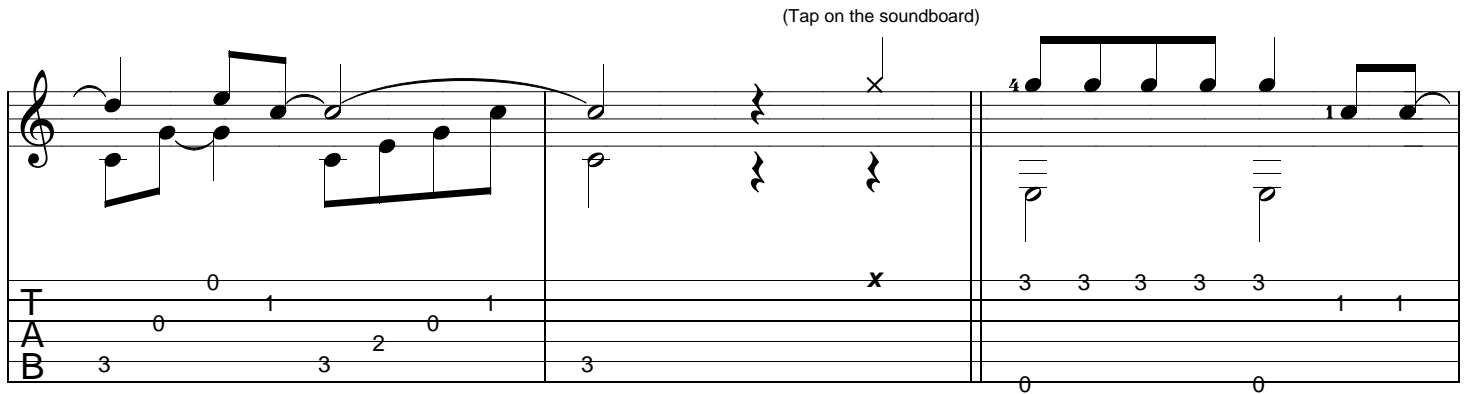


T 3 0 3

A 3 0 3

B 3 0 3

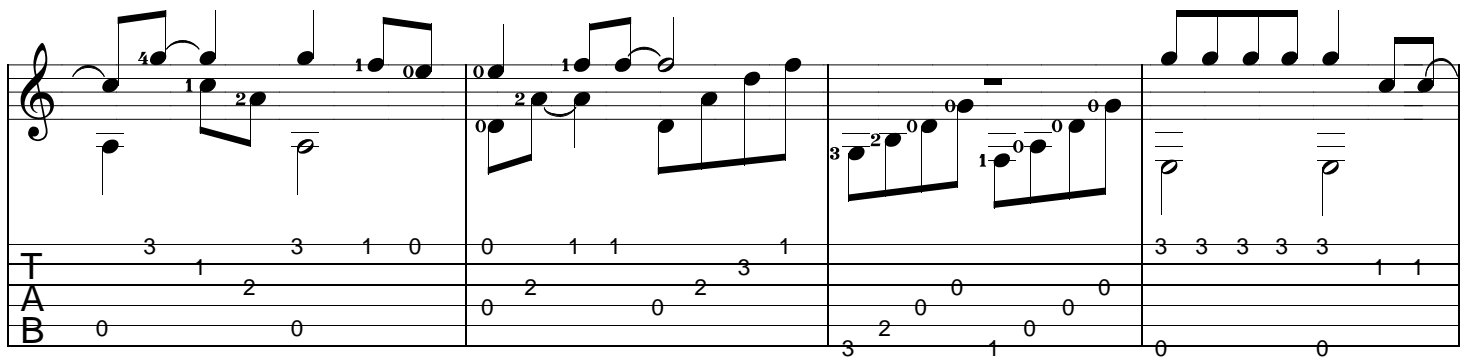
(Tap on the soundboard)



T 0 1 0 1

A 0 1 0 1

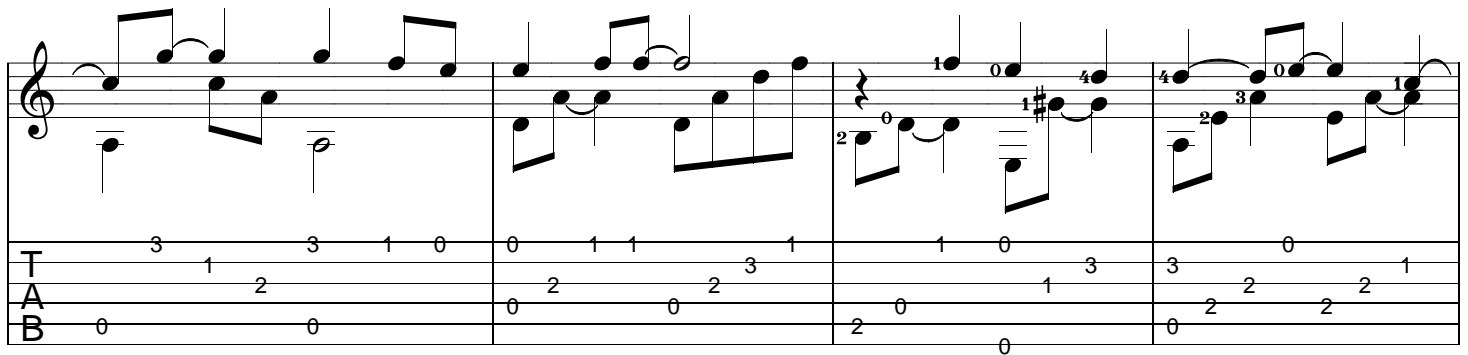
B 3 3 2 0



T 3 1 2 3 1 0

A 0 2 0 2 3 1

B 0 0 0 0 0 0

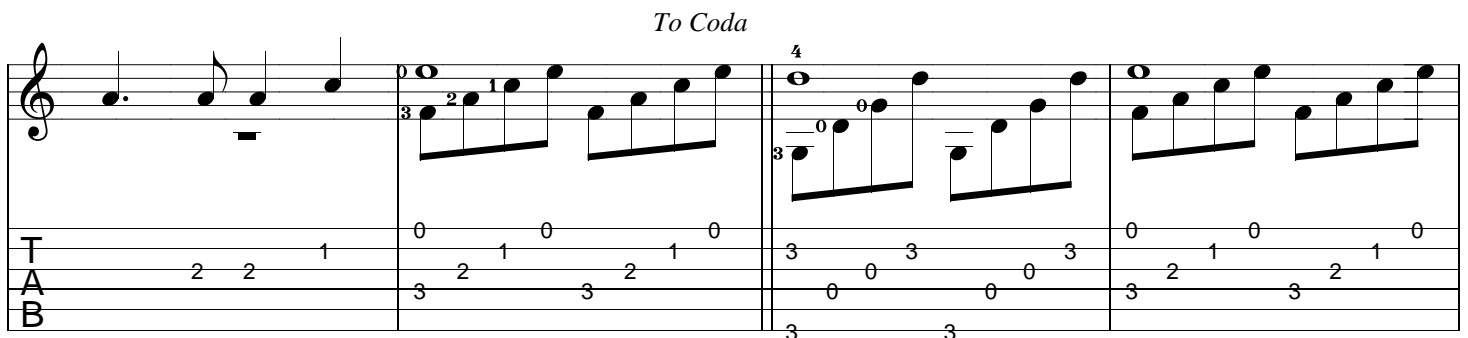


T 3 1 2 3 1 0

A 0 2 0 2 3 1

B 0 0 0 0 0 0

To Coda



T 2 2 1

A 3 2 1 0

B 3 3 2 1 0

