

Huwag Na Lang Kaya

(True Faith)

Arranged by Lex Von L. Sumayo

(Capo on 3rd)

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and three guitar staves (T, A, B). The melody starts with a quarter rest followed by eighth notes. The guitar accompaniment features a consistent eighth-note bass line. A circled '5' is placed below the second measure of the bass staff.

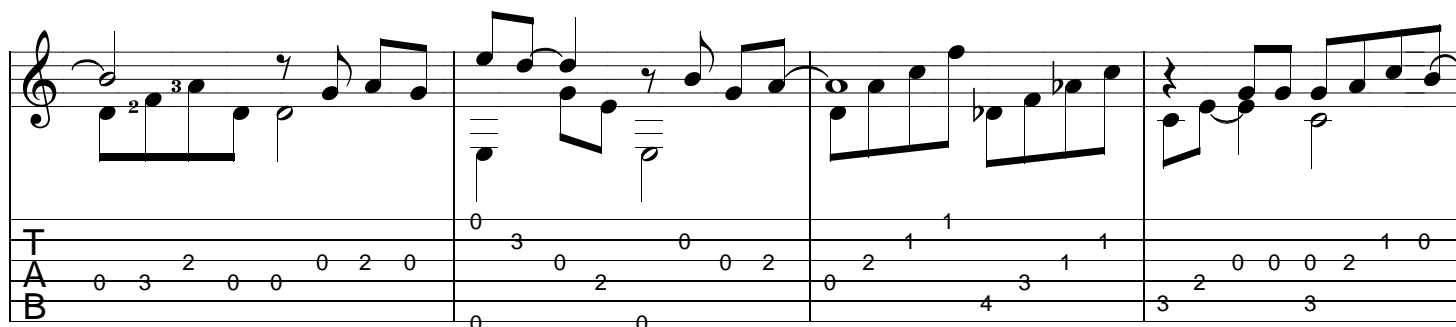
simile

Second system of musical notation, marked *simile*. It continues the melody and accompaniment from the first system. The notation includes various fingerings and a circled '4' in the final measure of the treble staff.

Third system of musical notation. The melody continues with a steady eighth-note pattern. The guitar accompaniment maintains the eighth-note bass line with some chordal textures in the treble staff.

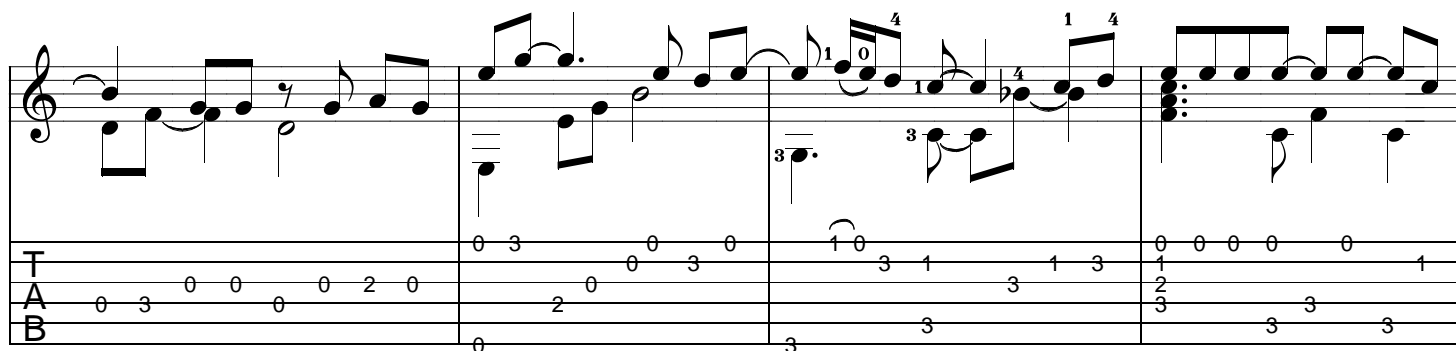
Fourth system of musical notation. This system includes a double bar line and repeat signs. The melody and accompaniment continue through the system, ending with a final measure.

Fifth system of musical notation, featuring two first endings. The first ending leads to a second ending, which then concludes the piece. The notation includes various fingerings and a circled '3' in the final measure of the bass staff.



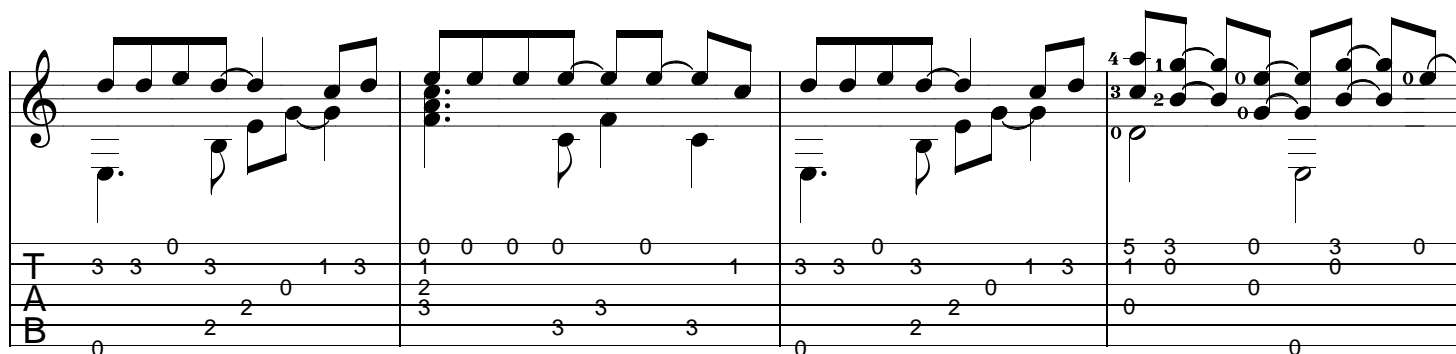
Musical notation system 1. Treble clef. Tablature for strings T, A, B.

T	0	3	2	0	0	0	2	0	0	3	0	0	0	2	0	0	2	1	1	1	1	0	0	0	0	2	1	0	
A	0	3	2	0	0	0	2	0	0	3	0	2	0	0	2	0	0	2	1	1	1	1	0	0	0	0	2	1	0
B	0	3	2	0	0	0	2	0	0	3	0	2	0	0	2	0	0	2	1	1	1	1	0	0	0	0	2	1	0



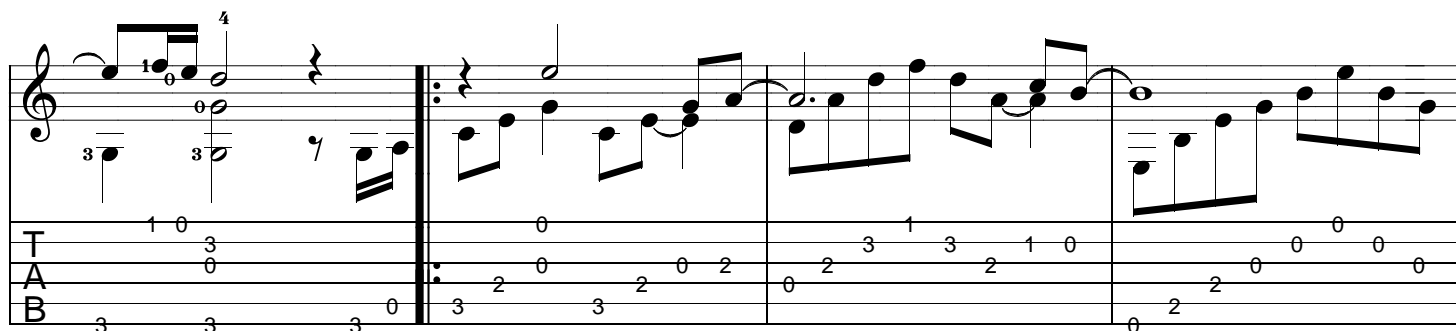
Musical notation system 2. Treble clef. Tablature for strings T, A, B.

T	0	3	0	0	0	0	2	0	0	3	0	0	3	0	1	0	3	1	3	1	3	1	0	0	0	0	0	0	1
A	0	3	0	0	0	0	2	0	0	2	0	0	3	0	3	1	3	3	1	3	3	1	3	1	0	0	0	0	1
B	0	3	0	0	0	0	2	0	0	2	0	0	3	0	3	1	3	3	1	3	3	1	3	1	0	0	0	0	1



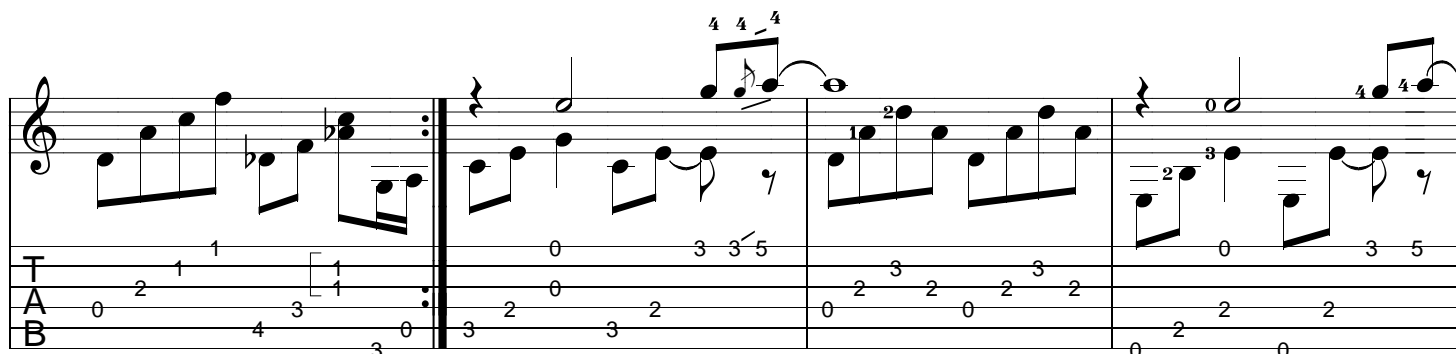
Musical notation system 3. Treble clef. Tablature for strings T, A, B.

T	3	3	3	0	1	3	0	0	0	0	0	0	1	3	3	3	0	1	3	3	3	0	1	3	5	3	0	3	0
A	3	3	3	0	1	3	0	0	0	0	0	0	1	3	3	3	0	1	3	3	3	0	1	3	1	0	0	0	0
B	0	2	2	0	1	3	0	0	0	0	0	0	1	3	3	3	0	1	3	3	3	0	1	3	0	0	0	0	0



Musical notation system 4. Treble clef. Tablature for strings T, A, B.

T	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Musical notation system 5. Treble clef. Tablature for strings T, A, B.

T	0	2	1	1	0	3	3	5	0	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	2	0	2	0
A	0	2	1	1	0	3	3	5	0	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	2	0	2	0
B	0	2	1	1	0	3	3	5	0	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	2	0	2	0

