

# What Sort of Person I Should Be

Kingdom Song No. 61

(2 Peter 3:11)

arranged by LEX VON SUMAYO

Moderato

1

Musical notation for measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment is shown in TAB format below the staff.

TAB: 0 0 1 3 0 0 0 0 | 3 4 # 0 2 0 2 | 2 0 1 3 0 0 0 4 | 0 0 2 2 0 2

B: 3 2 3 4 0 2 0 6 4 | 0 2 0 2 0 4

5

Musical notation for measures 5-8. Measure 5 has a circled 3 and a dashed line. Measure 6 has a circled 3. Measure 8 has a circled 6. The guitar accompaniment continues in TAB format.

TAB: 5 4 2 0 2 0 | 1 3 2 2 4 2 0 | 3 1 0 0 2 0 3 | 0 2 3 4

B: 0 3 0 2 0 3 2 0 | 3 2 0 3 0 2 3 4

9

**Fine**

Musical notation for measures 9-12. Measure 9 is the start of the 'Fine' section. The notation includes a double bar line and a key signature change to one sharp. The guitar accompaniment is in TAB format.

TAB: 2 0 1 3 0 2 | 0 1 3 0 2 3 | 0 0 0 0 2 2 | 0 3 0 3

B: 0 3 3 0 3 0 2 4 2 0 3 2

13

Musical notation for measures 13-16. The guitar accompaniment continues in TAB format.

TAB: 1 3 0 2 1 2 0 | 0 2 2 3 0 | 3 1 0 | 0 1 2

B: 3 0 3 0 2 4 | 3 2 0 2 | 0 2 2

17

**D.C. al Fine**

Musical notation for measures 17-20. Measure 17 has a circled 3. The notation includes a double bar line and a key signature change to one sharp. The guitar accompaniment is in TAB format.

TAB: 1 0 0 0 | 4 2 2 0 0 0 0 2 0 4 | 0 0 0 2 4 | 0 2 3 0 2 0 2

B: 3 0 1 2 0 0 0 4 2 4 2 0 2 3 0 2